



**APPLICATION FORM FOR THE SIXTH  
INTERNATIONAL OPERA COMPETITION,  
"CITTA' DI FERRARA"**

Associazione Culturale "OPERIAMO"  
Via Gramiccia, 76 – 44123 – FERRARA  
concorsoliricofe@libero.it  
tel. 0039 3338893106  
www.concorsoliricocittadiferrara.com

Surname .....

Name .....

Place of birth .....

Prov. (.....), date of birth .....

Nationality .....

Citizenship .....

Tax code/ SSN .....

Residing in .....

Locality ..... Province .....

Address .....

.....

Post code / Zip code ..... Telephone .....

.....

Fax.....

Mobile / Cell phone.....

E-mail .....

Voice classification .....

Role .....

I hereby ask to participate in the Sesto Concorso Lirico Internazionale (Sixth International Opera Competition), "Città di Ferrara", to be held in Copparo the 06th – 07th – 08th of november 2017

Attached please find:

Photocopy of a valid document of identification

Artistic curriculum vitae and references (in Italian, English or French)

Photocopy of receipt of payment of € 60,00 (sixty euros) enrolment fee made by bank transfer to:

Pay to the order: **OPERIAMO Ass. Cult.**  
**BANCA GENERALI**  
**IBAN : IT 43 M 03075 02200 CC8500543179**  
**BIC/ SWIFT: BGENIT2T**  
For: Sesto concorso lirico "Città di Ferrara"

A recent photograph

Musical selections chosen (see Articles 5 and 6 of this announcement).

I hereby declare to have read the public announcement for this competition and I accept the conditions set out.

The personal data of the candidates will be protected in accordance with the privacy law (law 675 of 31/12/1996).

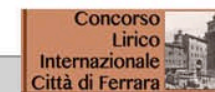
Yours faithfully

Place and date, .....

Signature of Candidate



OPERIAMO Cultural Association



**Sixth edition of the International  
Opera Competition  
"CITTA' DI FERRARA"**

**Prize "Daniele Barioni"**



**6th - 7th - 8th  
November 2017**

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[www.concorsoliricocittadiferrara.com](http://www.concorsoliricocittadiferrara.com)  
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The Associazione Culturale "OPERIAMO" of Ferrara, in collaboration with the Fondazione Teatro Comunale "C. Abbado" of Ferrara, the Theater "De Micheli" of Copparo, the "Città di Ferrara" Orchestra and the Club "V. Zamboni" is holding the Sixth International Opera Competition "Città di Ferrara", with the aim of awarding the first and supporting roles for the operatic productions of Giuseppe Verdi's "Nabucco".

The initiative aims to give young talents an important debut and the opportunity to participate in future exhibitions and concerts. The opportunity to debut will take place in the theatre "DE MICHELI" of Copparo (FE) on 16 February 2018 and during the summer in the event "Lirica in Castello", production of Teatro Comunale "C. Abbado" in Ferrara and in the event "Marghera summer Opera Festival".

### RULES AND REGULATIONS FOR THE SIXTH EDITION OF THE INTERNATIONAL OPERA COMPETITION, "CITTA' DI FERRARA"

**Art. 1** - The competition is international and is open to all singers born after the 01st of January 1972. It will take place in Copparo (FE) on the 06th, 07th and 08th of November 2017 at the Teatro "De Micheli" - Piazza del Popolo 11/A. Winners of the previous competitions will not be eligible to compete.

**Art. 2** - As per the sample application form here provided, the singers interested in competing must send their application form by certified mail, by and no later than Sunday 05 November 2017 (as attested by the postmark date), to the following address: OPERIAMO Via Gramiccia 76 - 44123 Ferrara - Italy or by email: [concorsoliricofe@libero.it](mailto:concorsoliricofe@libero.it)

#### Application must be accompanied by:

Photocopy of a valid document of identification

Artistic curriculum vitae and references (in Italian, English or French)

Photocopy of receipt of payment of € 60,00 (sixty euros) enrolment fee made by bank transfer to:

OPERIAMO Ass. Cult.

presso BANCA GENERALI

IBAN: IT 43 M 03075 02200 CC8500543179

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For: Sesto concorso lirico "Città di Ferrara"

A recent photograph

Musical selections chosen (see Article 5).

**Art. 3** - Those candidates who do not submit all documents requested together with their application will not be eligible to compete.

**Art. 4** - The application fee will be reimbursed only if the event is cancelled.

**Art. 5** - Applicants should submit a choice of 5 (five) songs, including the title airs in competition if the required role requires.

The competition is structured as follows:

- The first preliminary round in which the candidate will perform 2 (two) arias which he/she will have selected out of the 5 (five) presented.
- The Semi-finals in which the candidate will be asked to perform 2 (two) arias, as chosen by the panel of judges, out of the 5 (five) presented.
- The Finals in which the candidate will perform 2 (two) of the 5 (five) arias

presented, one of his/her own choice and one as chosen by the panel of judges. The candidates must demonstrate to be able to carry out the role he/she is competing for, both artistically as well as vocally; for this purpose, the panel of judges will have the right to ask to hear specific arias from the opera in question.

The arias from opera chosen by the candidate must be performed in the original language along with relative recitatives and cabalette. If the candidate chooses to present an aria which is not part of the traditional opera repertoire and wishes to be accompanied by the pianist provided by the competition organizers, he/she is kindly requested to send a copy of the music by mail or e-mail to the addresses indicated above.

Concert by the Finalists on Wednesday 08 November at Teatro Comunale "De Micheli" Copparo, in which the winners will perform arias and duets from the operas to be produced, i.e. "Nabucco" by G. Verdi, as well as other arias chosen by the panel of judges.

During the concert a special recognition award dedicated to the famous tenor from Ferrara, Daniele Barioni, will be presented to the youngest gifted artist. - If the panel of judges should not find artists among the candidates appropriate for the roles in question, they will call upon winners from the previous editions.

**Art. 6** - As regards the operas, object of the competition, "Nabucco" to be performed the 16th February 2018 at the Teatro "De Micheli" of Copparo, the candidates selected by the panel of judges to participate in the production of the operas will do so without financial remuneration as such.

They will receive, however, a small reimbursement for their lodging during preparation of the production.

**Art. 7** - The panel of judges may choose to listen to the entire aria or may choose to interrupt before the end.

**Art. 8** - The pianist to accompany the singers, Maestro Andrea Salvato, will be provided free of charge by the organization.

The singers can, however, choose to be accompanied by a pianist of their choice at their own expense.

**Art. 9** - The competition secretariat will communicate promptly to any candidate the date and the time slot of convocation. The preliminary rounds will begin at 10 a.m. on Monday, 06th November 2017, at the TEATRO "DE MICHELI" of Copparo, piazza del Popolo 11/A

If you are delayed or hindered from arriving on time, we urge you to call this number immediately - 333 8893106 - so you can be listed as the last candidate to be heard.

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**Art. 10** - The participants will be able to claim no rights regarding audio or video recording done on behalf of the organization during the events; any unauthorized audio or video recording done on behalf of the participants is prohibited.

**Art. 11** - Expenses incurred for transport, board and lodging during the days of the competition will be the participant's responsibility.

#### Art. 12 - PRIZES

The winners, at the discretion of the jury, will participate without remuneration of the opera "Nabucco" by Giuseppe Verdi - February 16 2018 - at the Teatro "De Micheli" of Copparo we'll cover the accommodation costs during the production. The panel of judges also aims to identify artists for the productions organized by the Teatro Comunale "C. Abbado" in Ferrara in the Festival "Lirica in Castello" and for the "Marghera Summer Opera Festival". In that case the cachet will be compared to the role and context. It will also have the opportunity to participate in the talent OPENOPERA established by the Association Clara Schumann.

#### Art. 13 - JUDGES' PANEL

President: Daniele Barioni - Tenor

Artistic Director: Maria Cristina Osti - Soprano and Director

Technical jury:

Dario Favretti - Assistant Manager of the Teatro Comunale - Ferrara in charge of Opera and Teacher

Mario Menicagli - Orchestra Conductor and Manager of the "Clara Schumann" Institution of Collesalveti

Maurilio Perissinotto - Orchestra Conductor, Art Promoter and Teacher

Riccardo Boeretto - Direttore d'orchestra - Mousiké Venice Theater Company

Giovanni Montanari - Dimensione Opera srl

Luciano Bonsi - Baritone and Voice Teacher

Cesare Lana - Bass and President of OPERIAMO Ass. Cult.

Representatives of the "Città di Ferrara" Orchestra Local government representatives of the municipality of Copparo

The local government representatives invited will be present in accord with their institutional obligations and will be presented each day.

Should a judge withdraw from the event, the organizers are authorized to nominate an appropriate replacement.

Decisions made by the judges' panel are final.

During the preliminary rounds artistic directors from other theatres, as well as other professional personalities in the field, will be present.

**Art. 14** - Enrolment in the competition implies total acceptance of all of the rules and regulations herein laid out. The personal data of the candidates will be safeguarded according to the law (law 675 of 31/12/1996).

According to the Legislative Decree n° 196 (6/30/2003) "Codice in materia di protezione dei dati personali", the Organization informs that the data provided by the enrolment board shall be stored and used exclusively for the purpose of sending information about the activities of the Organization and, pursuant to the above mentioned Decree, the data subject has the right to know, update, delete and rectify your data or oppose its use.

For any other information Maria Cristina Osti can be contacted weekdays from 10 a.m. to 6 p.m. by telephone at 333 8893106, or by e-mail at [concorsoliricofe@libero.it](mailto:concorsoliricofe@libero.it)

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**Art. 15** - Any dispute which cannot be resolved will fall under the responsibility of the court of Ferrara. It is valid only the text of the notice of competition in Italian.

The INTERNATIONAL OPERA COMPETITION CITTA ' DI FERRARA will be in MARCH 2018 in the CHINESE city of LANZHOU.